

THE ART OF LIVING

MARIANKA SWAIN SHARES HER CAPITAL CULTURAL HIGHLIGHTS

EXHIBITION BEAZLEY DESIGNS OF THE YEAR 2018

The Design Museum has announced its 87 nominees for the 11th Designs of the Year awards, and it's a typically varied and exciting selection. Many entrants offer innovative solutions to major current issues, from the environment and healthcare to transport, digital, and social inclusivity.

Highlights include Jaden and Will Smith's eco-friendly water bottle, Bjarke Ingels Group's life-size LEGO House, Jean Nouvel's Louvre Abu Dhabi, Ruth E. Carter's *Black Panther* costumes, and LADbible's Trash Isles campaign, raising awareness about plastic pollution in the ocean.

There's also Formafantasma's recycled furniture, Nike's new crest for the Dutch women's football team, Christopher Bailey for Burberry's rainbow check, and the world's first plastic-free shopping aisle, designed by Made Thought for Ekoplaza.

Sketches, models, prototypes, videos and photography are all on display now, and winners will be announced in November.

Until 6 January, 2019
Adults £12, children £6.50
www.designmuseum.org



Nike's Lioness Crest



Jaden and Will Smith's eco-friendly water bottle



Bjarke Ingels Group's LEGO House

COMMUTER CORNER

The definitive podcast *Serial* returns, and also returns to the show's roots with a close-up look at the criminal justice system. In Season Three, Sarah Koenig examines a range of cases passing through the courts in Cleveland, asking how effective the system is, and who does – and doesn't – benefit from it. Impressive access and thoughtful, on-the-ground examination make this a gripping and timely listen, using individual stories to shed light on the bigger picture.

How are you living up your commute?
Let us know via Twitter @Move_To



FILM CRAZY RICH ASIANS

Astonishingly, Hollywood hasn't funded a present-day, majority-Asian-cast movie in 25 years, since 1993's *The Joy Luck Club*.

It's a contemporary milestone, but the plot of Jon M. Chu's film is pure Jane Austen: New York-raised Rachel is thrown into the extraordinary world of boyfriend Nick's old-world, wealthy Singapore family.

It's partly escapist, from the majestic skyscrapers and mouth-watering street food to the swooning romcom complete with makeover montage and emotive climax. Plus peeking into the glamorous lives of the 1%.

But Peter Chiarelli and Adele Lim's rich adaptation of Kevin Kwan's novel also makes thought-provoking

points about class, assimilation, national identity, and gendered power dynamics in both families and relationships.

Constance Wu's witty, forthright economics professor Rachel is a wonderfully three-dimensional heroine, matched by Michelle Yeoh's formidable but nuanced matriarch, while travel presenter-turned-rookie actor Henry Golding charms (and – breaking Hollywood stereotypes – provides serious eye candy) as Nick.

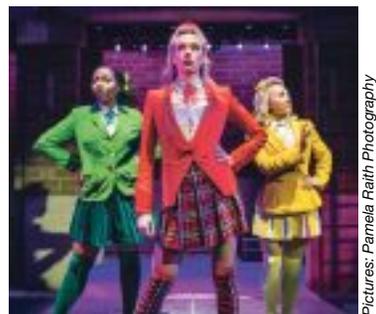
There are scene-stealing turns from the hilarious Awkwafina as Rachel's worldly pal, Nico Santos as "rainbow sheep" Ollie, and Gemma Chan as gentle goddess Astrid. Dazzling, big-hearted and culturally momentous.



THEATRE HEATHERS THE MUSICAL



Pictures: Joanna Cockrell



Pictures: Pamela Raith Photography

Already a cult smash following its UK premiere at The Other Palace, Kevin Murphy and Laurence O'Keefe's musical carries a keen fan base into the West End.

Less darkly satirical than the Eighties film, it's still an edgy work, but handles issues like bullying, sexual identity and suicide with care – though the heightened tone does muddy a potential assault scene.

Andy Fickman's slick production is led by vocal powerhouse and wry comic performer Carrie Hope Fletcher as Veronica, the high school misfit who strategically befriends it-girls the Heathers.

The musical gives Veronica more agency and a clearer moral compass, while irresistible bad boy JD (the excellent Jamie Muscato) has a tragic backstory to explain his murderous actions. The latter shifts focus from attacking Bush-era social

ills, but is necessary given the radically different context today of a firearm-wielding student.

Excellent, too, are the villainous Heathers (Jodie Steele, Sophie Isaacs and T'Shan Williams), Rebecca Lock's exploitative teacher, Jenny O'Leary's terrorised Martha, and Christopher Chung and Dominic Andersen's dumb jocks.

The rock/pop score is rather samey, if appropriate for adolescent angst, but Gary Lloyd's choreography, David Shields' costumes and Ben Cracknell's lighting all add flair to this twisted hit. 🏠

Until October 20
Theatre Royal Haymarket,
Piccadilly SW1Y
Tickets from £15
www.heathersthemusical.com